

"Old" Registration Next Year

Well, back to where we started from.

University Council decided, Friday to return to the system of registration used in the university two years ago, before the system of pre-registration was introduced last spring.

UC, the university's highest academic body voted both not to reject and not to implement the proposals of the Principal's Task Force on Registration, set up this fall to look into the problems and recommend solutions for Sir George's chaotic registration system.

Opinion on the Council was divided right up the middle with Dean Ian Campbell of Arts leading the opposition to the proposals in the Task Force Report.

Dean Campbell claimed the timetable set up by the Report would be virtually impossible for the Arts Faculty to follow and would result in inflexibility in planning that would be detrimental to both the faculty and the students.

The Report called for complete faculty timetables including courses offered, times and professor listings, for the following academic year to be ready by Jan. 1.

Dean Campbell said his faculty was in the process of reshuffling itself and would be hard pressed to meet the deadline. Campbell said some departments would be increased in size at the expense of others in the reshuffling process.

The Jan. 1 timetable, Campbell said, "would have to be established in absence of much important, useful information".

Assistant Dean of Arts Despland called the registration system of two years ago, "much maligned" and said that overall

the system "was not too bad".

After the vote was taken not to implement the program for the upcoming year, Principal John O'Brien told the Council

that some changes could be made in next years registration process to ease the usual September backups.

The Report was approved in

principle by Council after the votes had been taken not to reject it or to implement it.

Under the old registration system, students will have to choose and register for their courses in September. The proposed system called for pre-registration in the spring, a formal enrolment period in June and a short registration visit in September.

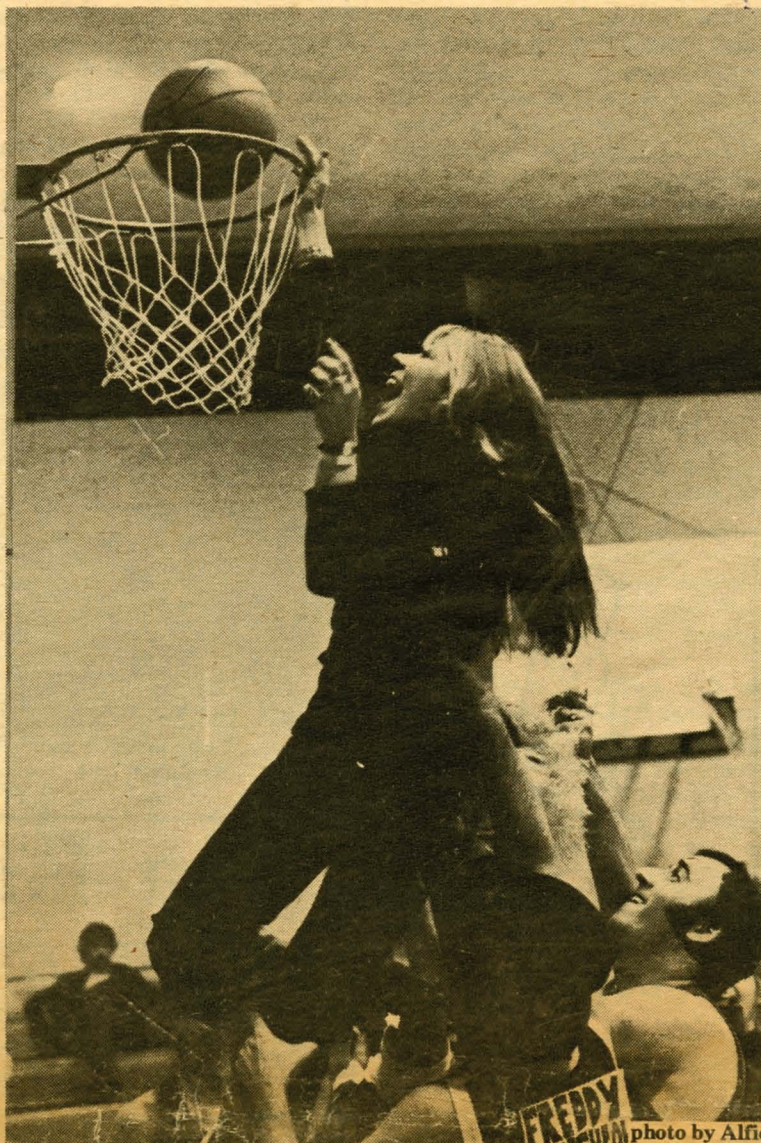
Council Castigated

At one point in the three and a half hour-long session Wayne Gray, ESA President criticized University Council for its "discriminatory attitude" toward evening students.

He said that Registration Report virtually ignored evening students and the problems they undergo before registration due to the lack of faculty counselling available during the evenings.

Gray criticized Univ. Council for not including any evening students in its decisions. Presently

cont'd on page 3



A Playboy bunny dunks one with a little help from Freddy Freethrow and friends during last week's staff - bunny basketball game. More details on page 15.

Snoopies Rates up

In a ninety minute Board of Directors meeting of the Georgian Snoopies Corporation, the executive officers of that body approved a Snoopies rate increase.

The facts were all there in the hands of President Wayne Gray while the Chairman, John Grunde and the Secretary Bob Trohill, displayed complete familiarity with the proposal. Between the three they dominated the discussion with at most two questions being interjected throughout the entire preceeding.

The outcome was that the fees of The Georgian Snoopies Flying Club, will be raised to offset a projected \$3000.00 deficit this year. The new rates will go into effect immediately and will mean that club members will be paying fifteen dollars an hour for solo lessons on the weekend while during the week the dual rates will be \$19 and on the weekend \$20.00. This represents an increase of \$1. for solo and \$1 or \$2 for dual.

The rates were increased in order to make the Snoopies as financially independent as possible from its founding organization, the ESA.

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Eayrs Calls War Measures "Overkill"

by Jim Baxter

Speaking as an intellectual, or "one who is impelled to inquire into issues that the rest feel should be kept closed" James Eayrs, last week attacked go-

vernment handling of the recent Quebec crisis.

In a packed Sir George auditorium, the noted political scientist and syndicated columnist gave a lecture entitled "The Aftermath of Overkill".

Criticizing Justice Minister Turner's speech in the commons as "attempting to impune loyalty, making it immoral to criticize.", he stated that "For truth to be limited by power is intolerable."

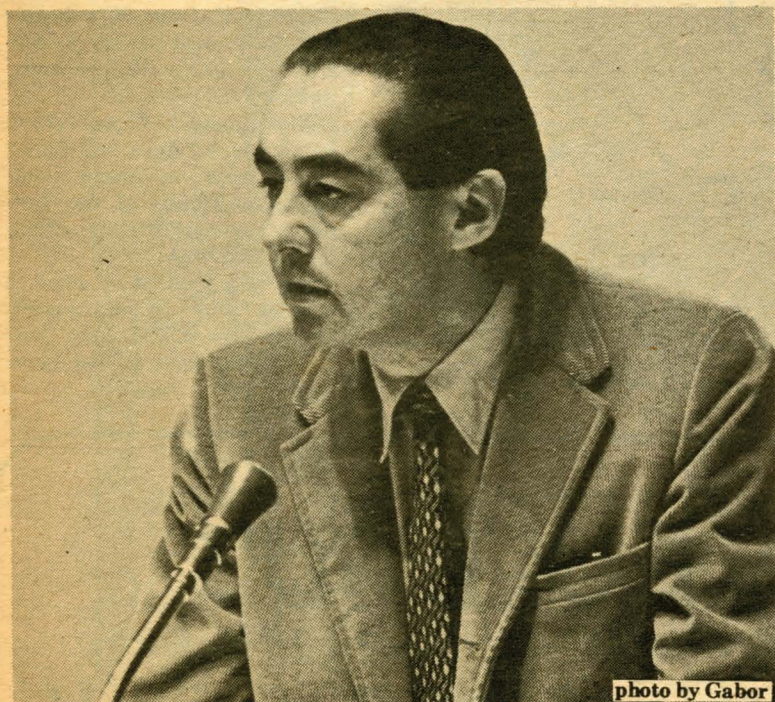
Eayrs attacked the "blanket powers of the War Measures Act and Public Order Bill," recalling the Japanese round-up of World War Two, and likening it to the Quebec situation.

He described the emergency power as an overrated weapon, "giving authorities impunity

from their actions", stressing that the suspension of civil liberties is dangerous treatment for any democracy.

Blaming the Quebec situation on everything from the Church's political indifference to rigid federalism, Eayers deplored the "brown belted" Prime Minister's "stunning blow" from a "karate chop War Measures Act", stating that all it did was to "consolidate the left, augment forces of the Front, and win sympathy for these groups".

con't on pg 3



James Eayrs at Sir George last week.



...AND ONE MORE THING
PLEASE, LET IT SNOW,
AND SNOW, BUT ONLY ON
THE MOUNTAINS...

on the inside...

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Lee wins Arts Faculty Council Post

Foul-ups Mark Election but Turnout Good

The ESA has a clean winner in last week's by elections but they may not have had an exactly clean by election.

A number of bylaws were broken in the election (none intentionally) and Chief Returning Officer Marcel Collin will come under fire at this week's council meeting for the infractions.

Micheal Lee won the election polling 290 votes to Lon Glass-

bourg's 201. There were 6 spoiled ballots.

Lee joins Stephen Huza, Richard Firth and Wayne Gray as ESA representatives to Arts Faculty Council.

The vote total of 497 was high for an ESA election - even higher than the turnout for last spring's general election when only 275 evening students turned up to vote for executive and council positions.

Perhaps one of the reasons for the high turnout was the fact that pole clerks were lax in checking voter ID cards.

The Paper's Managin Editor, Robin Palin, a day student, tried to cast his ballot in the election in order to see how strict the

voting procedures were. His vote was accepted.

The Paper also learned that Jack Donegani, Science rep on council, who is ineligible to vote in an Arts election also cast a ballot.

In yet another known case, administrator in the university who takes evening courses voted with his staff card, leaving his student ID invalidated and eligible for use to cast another vote.

Others Acclaimed

All other by election positions open were acclaimed with one other, that of Fine Arts rep to be appointed by council.

Peter Klyne is the new Finance VB, replacing Wayne Vi- bert who resigned last month.

Marianne Fischer becomes Internal VP by acclamation. Irwin Barrer will probably be re-appointed Fine Arts rep after twice filing false nomination papers.

All new officers assume office immediately.

Where's the grad?
You morons!

Dear Sir:

Sir George's administration has done it again. Today, November 19, 1970 I discovered, from the Montreal Star that the fall convocation, at which I should have received my degree, was held two days ago on November 17, 1970.

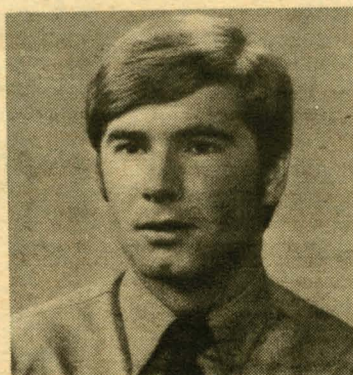
One would have thought, since all my fees including special convocation ones were paid up, that the university could at least have informed me of the date

and time of the event. After all one does not graduate every day. This was obviously too much for them.

This disgusting state of affairs seems typical of Sir George. Then the administration wonders why the students get up-tight at them.

This last stupid omission confirms my long held opinion that Sir George is run by a pack of morons.

Ralph Starr



Micheal Lee



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The Blood Will Flow



Blood - it's not as hard as it looks photo by Miller

A record setting 2500 pints of blood are expected at this year's Blood Drive from Dec. 1-3, on the mezzanine. Last year a total of 1981 pints was collected as they fell short of their 2000 pint goal. But expectations are higher this year because of the numerous prizes to be awarded and because of the personalities that will be on hand.

In an interview with the Blood Drive Committee, it was announced that over two hundred prizes would be awarded to the donors. Two grand prizes include weekend trips for two, with all expenses paid, to Grey Rocks Inn, and Glenn Mountain. The price of the tows for two days skiing is included in the tickets.

There will be a show for all the donors on Friday afternoon featuring Doc. Circe and Jesse Winchester from two until six on Friday afternoon in the Alumni Auditorium.

Throughout "Blood Drive 70" other notables will be on hand, such as Lorna Scofield, the Bunny of the Year from Playboy, Rusty Staub and Jim Gosger.

Refreshments will also be provided for blood donors. This year, along with hot-dogs and donots, kosher sandwiches will be served.

RAVI KUMAR



AND HIS

"DIXIE CATS"

AT THE

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STUDENT SPECIAL * STUDENT SPECIAL



Caf Faces Huge Problems

The cafeteria lost \$5,000 last month.

The rate of pilferage is about the same so far this year as it was last year - which was \$8,000.

At some periods there are more students playing cards and studying in the cafeteria than actually eating food.

And the average student that does go into the caf to eat spends an only 39¢ a visit.

These are only some of the problems the cafeteria is encountering as it looks toward the end of the year and the prospect of a large operating deficit.

These and other problems were spelled out Wednesday morning at an informal meeting called by Andre Laprade, Assistant to the Vice-Principal Administration, who was recently given responsibility for the Food Services operation. Jim Gowland, Manager of Food Services will report to Laprade.

Laprade brings a fresh outlook and a willingness to do almost anything to make sure that the cafeteria operation is successful and breaks even financially this year.

The meeting Wednesday was called by Laprade to act as forum for ideas to remedy the ills of the cafeteria.

No concrete proposals came out of the meeting but a number of schemes were discussed.

It was even suggested at one point that the 7th floor haven be burnt down - thereby collecting on insurance and starting over on the whole operation. But some of the other serious proposals considered are not much less drastic - most of the student representatives and administrators present agreed that drastic action is necessary to prevent a deficit situation.

Student representatives Wayne Gray, Stuart Stuart and Dave Magee all reacted favourably to the idea of prosecuting students (either under the Student Code or the Criminal Code) caught pilfering cutlery from the cafeteria.

It was also suggested that the Student Control Committee

be authorized to enforce rules against card playing and studying in the caf but this was later regarded as unfeasible.

Whatever the Food Services management decides to do about the cafeteria mess, students will not like.

"The real problem we face," said Gowland, "is the lack of lounge space in the university. The students use the caf as a lounge and we just can't afford to operate that way."

The cafeteria does not get any financial support from the government or the university.

If none of the "policing" alternatives are adopted and the deficit situation continues - an increase in food prices probably will result.



Dastardly students in caf playing cards. They may find a joker in the deck within a few months.

con't from pg 1

Registration

there are four day students as voting members of University Council and no evening students.

He said the Registration Report and University Council's attitude were two examples of the falling off of the evening student's importance in the university.

Michael Sheldon, Assistant to the Principal and a member of the Registration Task Force, told Gray that evening student registration problems were discussed a number of times by the Task Force.

During their October deliberations, the Task Force accepted a brief on registration problems submitted by an evening student.

At Loyola

Appeals Go Out For Campus Center Fund

"Evening students are being asked to make a gift like everyone else", says J. Stirling Dorrance, Director of Loyola's Development Program.

Dorrance was referring to the letters recently sent to all students, to the parents of Day students and to the Alumni, requesting contributions to Loyola's Capital Fund.

He likened the request to the United Appeal and feels that people should give not for what they will receive but as they would to any other worthy cause.

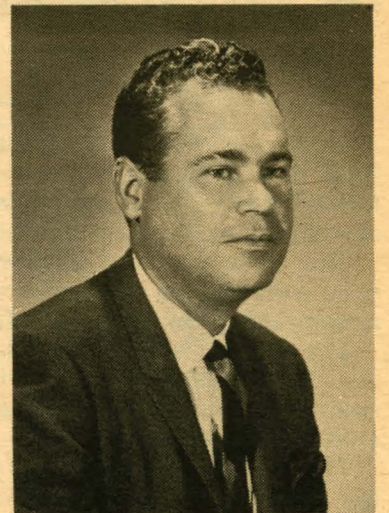
"Evening students expecting something are deluding themselves", he added.

The primary capital outlay will be the new Campus Centre. In 1967, Day students pledged \$1,000,000 by referendum. The pledge is collected by means of a \$10 addition to the Day tuition fees. Contributions to date amount to \$190,000.

Dorrance said that it was "impossible to point to any specific projected outlay at this time" but a recent article in The Paper pegged the cost of the Campus Centre at \$2,700,000.

The most recent development in the Campus Centre project is the refusal of the Quebec Government to support the program. Therefore the Loyola community will have to go it alone.

Dorrance mentioned that if the project comes into being, there was no reason why evening stu-



Dorrance

dents would have access to facilities, but at present he didn't really know.

In addition to the Campus Centre, the appeal covers renovations, campus additions, teaching and school equipment plus operating capital.

Dorrance originally asked Doug Potvin, Director of the Evening Division, to sign the letter going out to Evening Students but Potvin declined on the grounds that the two departments were separate entities and should be kept as such.

Potvin stated however that he fully supports the program.

Eayrs

con't from pg 1

Analysing revolutions into five categories from political idealists to opportunists, he deplored the PM's "Riff Raff theory of revolution", saying that all F.L.Q. members were not of one type.

Calling N.A.T.O. the North Atlantic Terrorist Organization, of which Canada is a member, he implied that possibility the Quebec revolutionaries may see a derangement in our own society that we fail to see.

During a question and answer period, Dr. Stan French, Philosophy Dept. asked if one could really compare the treatment of the F.L.Q. with that of the Japanese, stressing that the Japanese were arrested on a racial basis, while the F.L.Q. were arrested on a basis of loyalties. Mr. Eayer replied that it was always the true patriots that were rounded up in times of crisis.

Another question raised was that of who holds the power in a situation such as this. Prof. Brunskill, Political Science dept. stated later that only the Federal gov't can invoke the War Measures Act, but the provincial premier can call in Federal troops without higher authority.

In answer to another question on the alleged planned riot of over 2000 students in Montreal, Eayers stated that he still wouldn't have invoked the act, but instead would have "put his trust in society".

LESA

Curriculum Committee - chairman Peter Pitt - will be polling Loyola Evening Students regarding courses they would like added next year.

Convocation Committee - chairman Janine Demko - currently working on plans to award prizes each year to an outstanding graduate of each Faculty. Business and industry shall be approached with the hope of receiving yearly awards from them.

Information pertaining to these or other LESA activities may be obtained by calling the Answering Service, 488-4048.

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the Editorial page

Credit Card Voting

Hard work doesn't necessarily always pay dividends. Such was the case this past week. Marcel Collin, the E.S.A.'s Chief Returning Officer put in a lot of time and a good deal of effort to make the best of a bad situation, but he blew it.

The elections were a complete sham. A number of by laws were broken and Collin will no doubt have to answer to council this week for those infractions.

The sham cost Evening Students \$100.00 to put one person, Michael Lee, on the Arts Faculty Council. Two other positions, Finance Vice President and Internal Vice President were acclaimed.

The election, in itself was almost needless but the manner in which it was carried out left little value to the final result.

All poll clerks were supposed to be sworn in. They weren't. The polls were supposed to be open from 5:00 in the afternoon to 11:00 every night from Monday to Friday. They weren't. Only Evening students in the Faculty of Arts were supposed to vote. Anyone who wanted to vote could have.

An administration member voted with his staff card, a science student voted with his ID card and a day student voted with his ID card. Rumour? I doubt it. You see, I was the day student who voted and the clerk didn't so much as glance at my student ID when he validated it.

In fact, when I was talking to the poll clerk he told me that he had almost validated a chargex card two nights earlier.

These are only three cases of the many people that voted. Perhaps they are the only three, but perhaps as many as one hundred students voted without a franchise. If only one of those votes was registered then the election is invalid.

A job worth doing is a job worth doing well. Maybe the job wasn't worth doing.

R.P.



Immigrants at School - Reviewed

by Anthony Synnott

(Mr. Synnott is a lecturer in Sociology at Sir George)

"Immigrants" at school does not need to be summarized here. Professor Bhatnagar summarized it in Issues and Events on November 5 and it was reviewed in the Montreal Star two days later. Suffice it to say that it is an extremely useful depth study of immigrants (West Indian and Cypriot) and native children in a London secondary school.

The situation is "alarming" (page 144), writes the author, and "the time for action has been long overdue" (page 10). Like the culturally disadvantaged native children, the immigrant children in this study are being educated into the bottom of the vertical mosaic - the West Indians far more so than the Cypriots. The extent to which this occurs is well-documented, and it is a normal process. The inequalities of educational opportunity due to class and cultural biases are found to a greater or lesser extent in the education systems of stratified, multi-cultural societies. (Porter discusses the situation in Canada under the terms social and psychological barriers).

The value of Professor Bhatnagar's work is that he very competently traces the differentials between psychological adjustment processes of natives, Cypriots and West Indians. He finds that West Indian adjustment is less than the Cypriot which is

less than the native. Academic performance is lower, and declines; expectations are lower, though aspirations are similar (boding future trouble); friendship links across groups are fewer; the black newcomers are less acceptable than the white newcomers to the natives; they are more anxiety-ridden and their identity is less secure, though they are more self-satisfied - (this seems contradictory). In sum, although West Indian culture is closer to English culture than is Cypriot culture, the West Indians are less well adjusted

Why? As the author suggests, "there seems little doubt that the colour is a major factor in social acceptance of immigrant children" (page 145). But, is it the major factor? If not, what is?

The author seems a little shy of taking his work to its conclusions. (When I spoke to him about this he agreed and said that he hoped that the British could draw their own conclusions; as my wife commented, trying to beat the British at their own game). The author certainly implies that colour is the major factor; and this is evident from the study. Class is held constant (most of the immigrant children are of working class parentage), and the cultural differences are less significant for West Indians than Cypriots.

But then why is colour so significant? And how does colour affect the inequality and adjustment of immigrants, especially blacks? Dr. Bhatnagar supplies us with the re-

sults and leaves the British to work out the reasons why; he is certainly aware of the bind in considering the consequences of racism in schools without considering the mechanism of racism in schools, or even deciding explicitly whether or not racism is the major factor. (Curious that the term racism is used for prejudice and discrimination based on colour).

In this context the relationship between student performances and teachers' expectations must be considered, and the formation of self-concepts as determined by class and status. Nor, as the author makes clear, may the strictly educational problem be separated from the wider society: housing and employment particularly, but also, I would add, prestige.

This seems clear to most who have interested themselves in these questions. The implementations of such recommendations are another matter. Social change is me, said Cleaver (I think) and proved himself right.

The second qualification I have is with the main solution offered: compensatory education for the culturally disadvantaged; the limited and short-term relevance of this solution must be emphatically stressed. Dr. Bhatnagar sees the problem, I think correctly, in terms of disadvantages (relative) of culture, class and attitudes towards the colour disproportionately affecting immigrants, especially blacks. Then the problem is only soluble by the removal of cultural disadvantages - class inequal-

ities, and certain cultural traits, notably racism.

Cultural disadvantage and inequality of opportunity affects mostly the whites, but disproportionately the immigrants and especially the blacks. It needs stressing that equality of opportunity (that popular slogan) for natives (black and white) and immigrants (black and white) is logically and ontologically predicated upon equality (another diffuse term). Given inequality, opportunities are also unequal. Compensatory education then has a role, an important role, but a limited role. Dr. Bhatnagar appreciates this, his readers may not; besides the time for band-aids has passed already for many ex-students. Perhaps the alarming depth of the problem is that Dr. Bhatnagar still has to appeal for compensatory education after 15 years of immigration.

This study is the only one of its kind in England - it is excellent so far as it goes, which is further than anyone else has gone. I have suggested here, hopefully constructively, two directions implied in his work which I think it is important to develop. The work is original not only in its subject, but also in the authors development of the tools necessary to study the topic. And I am very much looking forward to seeing his work on education in this province.

The basic trouble with the vertical mosaic, in Britain as elsewhere, is that it is such a long vertical with such a low centre of gravity, and that it is so sheet-white at the top, so colourful at the bottom.

*Colonialism see Imperialism. The same rules apply.

Decent see Obscenity, also Pragmatism.

The Enemy. Everybody knew who the enemy was during World War II. After that enemies became friends and many friends became the enemies. Lately some of these enemies' status has improved. Thus Canadian newsmedia are currently running short of enemies, especially since the Chinese are buying so much Canadian wheat. In consequence of all this, "the enemy" in our newsmedia nowadays most probably refers to an impoverished skinny peasant fighting for his life in the jungles of Indochina. That he usually never even has heard of Canada is immaterial. The important point is that he is not grateful for being showered with American napalm, defoliants and antipersonnel bombs. His enemy status becomes even more odious when in addition to this ungratefulness he is outraged about the racism and the looting and raping carried on by his liberators. Anybody who is **that** ungrateful is automatically the enemy.

Hippie 1. Any young or youngish male who does not wear the proper uniform, i.e. a necktie, clean shoes, ironed clothing, etc. 2. One who looks as if he forgot to shave and whose haircut would not pass

a military inspection. 3. In the case of females almost anybody who refused to ape the dictates of the fashion designers in Paris or New York. While in these three cases the hippie status may at times be doubtful, it becomes firmly established once it is accompanied by behavior that is considered anti-social, criminal, etc.

Imperialism. The most important rule to remember is that this word must never, under any circumstances, be preceded by the two letters US, unless it is very clearly in quotation marks. For if the country that lies between Canada and Mexico has bases in some 40 lands, if it sends the marines wherever in the world something happens its leaders don't like, or if it keeps a tight grip on more than 50% of the world's resources (including Canada) this certainly is not imperialism. Because all this is done for the dignity of free men everywhere. On the other hand, nowadays not even the poor British or French can be sure that their name will not be put before the word imperialism (remember what happened in Suez 1956?). One suspects that even Canada is not immune to this level (the recent invasion of Blaine is a case in point; or wasn't this a mild, if unofficial, case of Canadian imperialism? (sorry no quotation marks). Na-

turally, anything the current bad guys do is imperialism. Even if they don't have one soldier in foreign lands and even if they don't exploit other countries, somehow they manage to be imperialists. Anybody who cannot see that is obviously a pinko and a commie-symp or a fascist (depending entirely on who the current bad guys are); if he is lucky, he is a woolly-headed liberal or politically naive.

Junkie, Dope Fiend. There are degrees of fiendishness when it comes to drugs. The drunken driver who is stoned out of his mind and who in this condition not surprisingly kills or maims a few people, is never a junkie or a dope fiend. He just had bad luck (especially, of course, if he gets caught). But the youngster who gets caught with a few leaves

of grass that in any case can never get him into the same condition in which the dead-drunk driver finds himself, may well read in next day's paper that he is a junkie or at least on the way to becoming one. Conversely, there is of course nothing fiendish about the high society wife who creates havoc in the home if for one day she is deprived of the barbituates to which she got addicted with her doctor's professional help.

Obscenity. Anything that suggests that sex is beautiful and healthy, may be obscene, especially if it is too descriptive and too honest. On the other hand, if sex is shown to be ugly, dirty and evil, this is usually called descent. There is of course nothing obscene about detailed and gory description of murder or any other act of brutality and violence (un-

less, naturally, it is connected with sex).

Pragmatic. Identical with good, sensible, decent, realistic, good guy, and similar connotations. The most flattering compliment that can be bestowed on the current bad guys, for it means that they are not entirely lost and that they too have a chance to become one of these good, sensible, decent, realistic, in short: good guys.

Reasonable, Rational, Mature, Sensible, etc. Any act or opinion that does not threaten or question the assumptions of the liberal-conservative establishment.

Unreasonable, Irrational, Immature, Dangerous, etc. Any act or opinion that threatens or questions the assumptions of the liberal-conservative establishment.

The Dictionary

games
people
play

Game

The good'ol

University Degreeism Game

MEMO: Could you please tell me why we're here?

MEMO: Even they don't know why we're here.

ITEM: An organization which doesn't know why it exists is in trouble. Why does the university exist?

Choose one reason from the following:

(A) To keep kids off their streets during their identity crises (Erik Erikson says that these happen in your early twenties). **(The Great Protector Theory).**

(B) to turn out cultured individuals, superbly equipped with a knowledge of Einsteinian physics, molecular biology, the mating habits of New Guinean woodpeckers, and social stratification in Montreal; to enable the graduate to quote liberally from Trudeau, McLuhan, Freud and McCartney. **(The Dilettante Theory).**

(C) To provide students with a critical view of their society and suggest means that they can use to correct the problems they

have discovered and studied. **(The Socially Relevant Theory).**

(D) To dehumanize the individual to the extent that he fits into society in some 'useful' form or another. **(The We - Have - A - Wheel - Which - Needs - A - Cog - Theory).**

(E) To give a guy a degree in return for some suffering so that he can get a better job than the next guy and earn more money. **(The Deferred gratification Theory).**

(F) To have fun, to meet a lot of people, to talk and explore ideas and discover yourself. **(The Existential Hedonist Theory).**

(G) To provide an intellectual community of scholars and a place where research can take place. **(The Monastery Theory.)**

Seriously, exactly what do you come to university for? Which theory if any do you feel most at home with?

At a certain stage in the de-

velopment of an institution (or an individual) it must aspire to words a self-consciousness, a consciousness of what it wants, what its goals are. Before we talk of academic reform (have people given up on that?) we must decide what we are and what we should be.

The university is the new key to the elite. The cultured nobility which was the symbol of the elite in the Renaissance has been replaced by an elite which bases its elite status on wealth. Now we are heading towards the information elite. University is still perceived in many circles as the key to social liberation on an individual basis. A Sir George BA, a McGill MD or BCL and you're in. Complaints about the state of education are likely to remain just alienated words until we find out why the university exists.

Very simply, people perceive the university to exist either as a means or an end. In other words, they either want a de-

gree or an education. Some want both. If you want a degree, the university is a means to (a) a responsible job, (b) more money, (c) more prestige or some combination of a, b, and c. However, as a surplus of qualified university graduates flood a labour market which is still a long way away from adapting to the realities of post-technological social and economic systems, these reasons for attending university seems sadly unsatisfactory. Engineers discover that practical experience is better than a five-year course and that even after the course, people expect them to serve an apprenticeship to learn the realities of their position. And this is in the most 'practical' of subjects. The university as a degree-institution is losing credibility. So what about it as an educational institution?

In the post-scarcity economy, the university has an opportunity to develop its true potential, as an exciting, challenging, and

aesthetically appealing stimulus to the development of a full man, in all his potential. The alienated guy, drifting through university, uncertain of his goals will be replaced by the guy who sees the goal as the experience itself, the friends met, the books read, the crises overcome, the joys felt, the sense of empathy developed. In such an environment, groups of individuals directing themselves towards the solving of a particular societal injustice will not be uncommon. Students will be concerned with the application of their arts.

In the meantime, what can be done? The distinction between the applied and the theoretical must be made. Applied courses should be offered to those who want to use their subject. Unalienated knowledge is a prerequisite for action in some form or another. What is unalienated knowledge? Simply it is knowledge that is derived from what people want to learn. Applied sociology, for example, would require some knowledge of theories, but would pay more attention to the encouragement of participation in the community and study based on experience rather than theoretical examination. That is not to say that a person can be a good sociologist etc. without any book-learning; it is simply to give learning by experiencing its legitimate place in an educational institution. That is at least a first step.

BULLETIN BOARD

Notices should be addressed in writing to Bulletin Board. At Sir George it's Room H-639 in the Hall Building. For Loyola, 7308 Sherbrooke St., W., Room Two. Deadline for all submissions is Thursday evening prior to the Monday of publication.

SIR GEORGE

MONDAY: Nov. 30

Hillel: Prof. L. Mendelsohn talks on Hasidism, 2:30 p.m. at 2130 Bishop.

Garnet Singers: Meeting 5 - 6 p.m. in H-513. All welcome.

Political Science Society: Dr. Allen Newcombe will talk on the 'Assumptions of Peace Research' at 2 p.m. in H-620.

Community Sir George - T.V.S.G.: Hair Part II - Interview with three of the male leads, Sebastean, Kenny Hamilton, Robert Willefranche. Monday & Thursday: 12:30 - 1:00 p.m. & 6:00 - 6:30.

TUESDAY: Dec. 1

Hillel: Yoga with Marti Plaine at 3 p.m., 2130 Bishop.

Working Women's Association of S.G.W.U.: Meeting at noon in H-615.

French 201 - Section TV: Cable TV's channel 9 at 7 and 8:30 a.m.; 10:30 p.m.

Philosophy Department: Dr. Christine Garside will talk on "Can a Woman be as Good Man?" at 4 p.m. in H-613.

Blood Drive: From 2:30 - 10 p.m. Dec. 2 and 3: from 10 a.m. to 10 p.m. Prizes and Refreshments. Held at the Hall Building.

Community Sir George - T.V.S.G.: Hair Part II. Tuesday & Friday: 12:00 - 12:30 & 5:30 - 6:00. On channel 9.

WEDNESDAY: Dec. 2

Hillel: Guitar workshop at 7 p.m. 2130 Bishop.

Community Sir George - T.V.S.G.: Hair Part II. 11:30 - 12:00 & 5:00 - 5:30. Channel 9.

THURSDAY: Dec. 3

Conservatory of Cinematographic Art: "Firecreek" (1968), with James Stewart and Henry Fonda, at 7 p.m.; "Term of Trial" (1962), with Laurence Olivier and Simone Signoret, at 9 p.m. in H-110; 50¢ for students, 75¢ non-students.

French 201 - Section TV: Channel 9 at 7 and 8:30 a.m. and 10:30 p.m.

Biology Club: Meeting 1 - 2 p.m. in H-420.

Graduate Students' Association Council: Meeting at 5:30 p.m. in H-769.

Student Union: Coffee House present Danny Farmar Blues Concert, (around 8 p.m. check to be sure) Free Admission.

FRIDAY: Dec. 4

Poetry Reading: Ted Berigan, American poet and author of "The Sonnets and Bean Spasms", will read in the Mixed Lounge in H-651 at 9 p.m. Admission is free.

SATURDAY: Dec. 5

Radio Sir George: Every Saturday at 11 p.m. you are invited to "Join In" with Gerry Maffre and David Nayman on CFMB-1400.

Main Library: Open from 10 a.m. - 6 p.m. until Dec. 23.

Chaplains: H-643 Monday - Thursday: 10 a.m. - 8 p.m. and Fridays: 10 a.m. - 1 p.m.

A.S.E.T.: Tutorial Division - All MAJORS and HONORS students interested in giving tutorials in all subjects. Contact - Chas Gordon. Rm H-339, \$4/hr. **Typing Division:** Have your term papers, essays, cases, typed by S.G.W.U. students. Reasonable rates. Paper, carbon, folder included. H-339 or phone 879-4519.

Want Some "Horse"?: All those interested in horseback riding, with the S.G.W.U. Riding Club, during the Holidays at special rates, phone Paula at 684-4731 (Loyola students welcome.)

LOYOLA

MONDAY: Nov. 30

B-206 - Guest Speaker For Social Change: Velma Bourque Caughnawaga, discussing "Traditional Indian Education and Implications".

TUESDAY: Dec. 1

Home Game: Women's Ice Hockey versus Chateauguay at 6:30 p.m.

Varsity Hockey versus MacDonald College, Ste-Anne de Bellevue at 8 p.m.

WEDNESDAY: Dec. 2

Theatre Arts Centre "The Coffee House": Every Wednesday at lunchtime - with first rate performers - folk music - admission free - bring your lunch. 11:30 a.m. - 1:30 p.m.

A-409: Dr. John Durnford, Dean, Faculty Law, McGill University discussing "Law as a Career". Followed by a question and answer period. 2 p.m.

F.C. Smith: L.A.S.A. presents "Hamlet" as part of their English Film Series. 75¢ admission or 50¢ with Arts I.D. at 2 p.m.

Junior Varsity Basketball versus Potsdam State University, Potsdam, N.Y. 6 p.m.

Vanier Auditorium: Prof. Matthew Taggart, University of London discussing the background to James Joyce's "Portrait of the Artist as a Young Man" from 8 to 9:30 p.m.

F.C. Smith Auditorium: Loyola Film Series present E.C. Dupont's "Varsity" (1925, Germany) plus a short at 8:30 p.m.

Literary Theatre of Loyola: Presents a new experience in theatre, Onstage. Onstage is a programme of three short plays in which the audience joins the performers on the stage of the F.C. Smith Auditorium. Two of the plays are originals by Loyola students: Mary Melfi's **Variations on a Melfi Theme** and Patch 70's **The Doomsday Act**. The Third play on the bill is a black farce by the Spanish absurdist playwright, Arrabal, **Picnic on the Battlefield**. The plays are directed by Peter Davies and produced by Maaika Zyderhoff. Three performances at noon with the running time being one hour: Wednesday - noon with the running time being

one hour: Wednesday - noon to 1, Thursday - noon to 1, Friday - noon to 1. Tickets bought in advance are 25¢. Those bought at the door are 50¢. All students, faculty, and staff are invited to join us Onstage. For further information contact Peter Davies, Loyola English Dept., ext. 325.

THURSDAY: Dec. 3

Radio Loyola: will air Dr. J. Burke's Open Forum at Radio Loyola, 6931 Sherbrooke St. W. at 12 noon.

Drummond Auditorium: C.I.C film series presents "The Spectrography" and "Molecular Spectroscopy". Admission is free. 12 noon.

West Indian Society: Room A-303, every second Thursday, 12 noon.

Loyola Debating Society: D-127 every Thursday at 12 noon.

Ukrainian Club: C-217 every Thursday at 12 noon.

Ski Trip: Last day of registration to Mt. Sutton on Sunday Dec. 6. Buses leave Loyola at 7:30 a.m. \$6.75 per person. Telephone Desmond Clarke at 487-2979 or Cookie Buller at 695-2704 to register for ski excursion.

FRIDAY: Dec. 4

Rink: Loyola College 3rd Annual Women's Invitational Ice Hockey Tournament. Five teams from eastern Canada and U.S. contending for the winning and consolation trophies 6:30 p.m. - 12 midnight. Finals 2 p.m. Saturday and consolation finalists at 4 p.m.

Varsity Basketball versus Royal Military College, Kingston at 8 p.m.

Varsity Hockey versus Royal Military College, Kingston, at 8 p.m.

Le Citron: In the Cafeteria is open for the last night this semester. Doors closed until January 15. Watch for the changes then. Will be open from 8:30 p.m. - 1:30 a.m.

SATURDAY: Dec. 5

Rink: Women's Invitational Ice Hockey Tournament continues at 8 a.m. to 4:30 p.m.

Home Game: Junior Varsity Basketball versus Université de Québec at Three Rivers. 1 p.m.

Home Game: Varsity Basketball versus Laval University 2:30 p.m.

Varsity Hockey versus Royal Military College, Kingston. 2 p.m.

Home Game: Junior Varsity Hockey versus Collège Militaire Royal at 5:30 p.m.

SUNDAY: Dec. 6

Gymnasium: Second Annual Canadian Invitational Karate Championship. Admission fee for spectators: \$1 at 10 a.m.

"Hall of Fame": Sounds, from 1955 to 1970, of Pure Gold. Until Dec. 4th. Then on Friday night until 9 a.m. Monday Dec.

7 Around-the-Clock Marathon of record favourites. Total of 59 hours of continuous music...

Montreal Personnel Association: Loyola of Mtl. Evening Division has been approached by the Montreal Personnel Association. They are currently developing their Associate Membership program for interested University students. The M.P.A. holds seminars, monthly dinner meetings, discussion groups, etc. to help develop the role of personnel management. M.P.A. is an association of people in personnel management in business and industry throughout Montreal. Evening students at the 3rd or 4th year level of their studies and preferably, but not necessarily, from the Faculty of Commerce are eligible. Those interested in this specialized area of Personnel Management are requested to contact Mr. B. Maynihans Assistant Director, Loyola of Montreal Evening Division (482-8703 local 395).

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LONGEST DAY

Longest Day, Wednesday, Dec. 2nd, 6 p.m. and 9:15 p.m. Leacock Auditorium, McGill University. Admission: \$1.00

COMPASSIONATE COMMUTER

Attention Compassionate Commuters! I would greatly appreciate a drive to Ste. Anne de Bellevue, Monday and/or Wednesdays nights after 8:10 - Call Jackie 453-7806.

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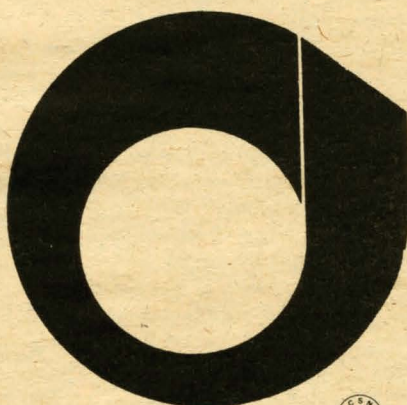
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The ESA - Keep the Budget DOWN Boys



Only the names been changed to protect the innocent.

by J.W. MacLellan

(Partial rep, ESA Executive Council)

After having observed the Evening Students' Association in operation for several years, perhaps this would be a judicious time in which to review the organization as a whole.

Committee Work:

The E.S.A. has been particularly active in the past three years under the aegis of Presidents O'Mahoney, Miles and Gray. Perhaps their most notable achievement was in achieving a large degree of parity with day students in representation on decision-making committees and other sundry bodies. Whether these committees as a whole have accomplished and are accomplishing anything of tangible benefit to either day or evening students' is a moot point. But the E.S.A. delegations have always exerted a moderating and fiscally responsible influence on these committees, and thus have achieved some degree of meaningful benefits for the general student body. E.S.A. policy has stressed the restraining of costs and has opposed unsound projects and needless bureaucratic expansion. The general watchword has not been "the best government is the least government" but that limited government can be effective and that this is all that the student body really wants or requires. One prime example of a useless committee was the "Co-Curricular Committee". This committee bit the dust this year with assistance from the E.S.A. and the budgetary bind of the university. The aim of this exemplary committee was to use countless thousands of dollars of student money to fund eccentric or sociological experiments as long as they fulfilled the basic requirements of having no relevance to all but a handful of students as well as having sponsors who were talented at forceful rationalization.

This committee accomplished the greatest practical benefit to the students through its timely demise. The "Bookstore Committee" and the "Cafeteria Committee" and others of similar mold have produced mountains of memoranda and memorabilia and hundreds of bureaucrat hours of dialogue: their tangible accomplishments have been, at best, marginal. Other than representation on the plethora of inutile committees, E.S.A. representation has been productive in several instances, astonishingly enough. The rights of evening students for equal services has been fought for vigorously by the last three Councils, and many battles in this on going war have been won. Among them, evening students now have access to medical services and the Dean of Students office. As well, the E.S.A. has the allocation of evening students

fees by the administration towards such expensive items as Athletics in which evening students had zero participation, but were paying for anyway. There are many other examples, and although such reforms seem only just and sensible and thus easily achieved, most students are not aware of the weeks of cut-throat politics that were engaged in by the E.S.A. before these glaring inequities were finally reversed.

Public Relations and Communication:

This leads to another accomplishment by the E.S.A. in recent years - public relations and communication. Like budget cutting, the creation of a viable voice for evening students has benefited everyone, including the apathetic. Through this means, the E.S.A. fought back against the detrimental image of leftist radicalism that was being reflected on all students. The E.S.A. believes today and believed three years ago that the majority of students could express their opinions maturely and achieve constructive reform without confrontation. During and before the Computer Burning, the E.S.A. took a forthright stand against the appeasement of radicals by the day Students' Association and the administration. Even though the E.S.A. was criticized by the bleeding hearts, if their advice had been heeded the Anderson pseudo-affair would never have been allowed to burgeon into a crisis that could be used by the militants for their own anarchistic ends.

Recently the E.S.A. has made representations to the Quebec Minister of Justice with regard to the 10% fee levy on evening students. These protests were effective enough to lead to serious commitments to review by the Board of Governors. Research by the E.S.A. revealed that the discriminatory fee levy resulted from bureaucratic ineptitude: the Minister of Education's suggestion for a fee levy for both day and evening students was incorrectly transcribed by an underling through sheer incompetence. Sympathetic editorials in major newspapers which opposed the discriminatory fee levy resulted from a competent public relations job done by the E.S.A. THE PAPER, published and funded by the E.S.A., has given all evening students an effective voice on campus over the past two years as well as force for political moderation, in sharp contrast to the biased far left rhetoric of the Georgian. These have been valuable and concrete achievements.

So, the E.S.A. has fought fee increases, battled for equal services and equity in financing and representation. Is the E.S.A. therefore a paragon organization with only good points and without negative drawbacks? The answer of course is no. The E.S.A. has flaws in its organizational

structure, the traditional proclivity towards sectional interests by Council members and a bloated budget. Needless to say it is the budgetary area that affects every evening student's pocketbook and seems to be the most important. But through an understanding of the vested interests and motives that move Council members, perhaps it can be more readily explained why there is such a large budget.

Motives of Council Members:

Over the years the Council has been influenced by sectional interests i.e. the interests of a large club or association who field candidates in E.S.A. elections in order to ensure the continued financial security of their organization. A notable example has been the "Georgian Snoopies", a flying club with many active members. This is not to say that a club will be able to elect a slate, as there always has been a base vote which has no particular vested interests, and who usually have attempted to make rational decisions on the basis of the platform, the qualifications and toothy smile of the candidates. There is a wide enough range of positions that inevitably some real beauties are elected, but this would provide more than enough material for another article. Individuals elected by sectional interests are primarily concerned with having their budgets passed. To do this they will link up with others on Council who have similar political or economic goals in the age old "I'll scratch your back if you scratch mine" routine. This does not mean to imply that sectional interests are irresponsible when it comes to other matters being decided upon by Council - they are usually very sincere, objective, and do a great deal of positive work. Individuals who represent "faculty" positions open up still another area. There are six such positions, and the people who hold them usually feel obligated to ask for large budgets. Although they are usually elected by about only 1% of the student body they feel that sponsoring a lot of contrived "events" will enhance their political chances for next year (i.e. another item for their long row of invented qualifications). Worst still, some actually believe that they have a "moral obligation" to do something for the poor, down-trodden and forgotten evening student of "x" faculty - they don't realize that what the poor student really wants is a smaller student service fee charge. Yet other representatives of the people like to come to Council meetings because it is the only forum that they have where rational individuals are forced to endure their uninformed, unresearched, and at best, intellectually mediocre monologues or extemporaneous comments. This drags Council meetings into the morass of tangents and useless trivial debate that is most difficult to extricate oneself from. There are yet other Council members who enjoy the "honourarium" or salary. In some cases there may be a com-

plex combination of sectional, material or psychological factors that motivate an individual to run for Council and determine his actions thereafter.

Thus, when it comes time for budgetary deliberations, cuts are made and arguments do last until the wee hours of the morning. But beneath it all is a tacit, or not so tacit, gentlemen's agreement between a majority of Council members that no one will slice anyone else's pie too thinly, because it might endanger the relative size of his if he incites too much hostility from too many members of Council. That is why we have a budget that is over-sized. If the Council was a smaller five man executive and all the faculty representatives were eliminated (but would the faculty rep's vote for their own destruction?), the budget might decline if a slate of candidates ran independent of sectional interests and on the one over-riding campaign pledge of cutting the E.S.A. student levy by 50%. This could be done easily without affecting the political effectiveness of the E.S.A. on key committees, the fiscal watchdog role of the E.S.A., or the continued potential for effective public relations when crises arise that affect the interests of evening students. A smaller Council might also be more efficient and might reverse the natural trend to bureaucratic growth with its accompanying psychological baggage of expanded budgets.

Believe me, there would be no one running for E.S.A. office if there was no personal motives or sectional interests of one variety or another. Evening students are too occupied with scratching out an existence, working at the office, writing term papers, reading texts and taking care of countless items of personal business (i.e. "borads and booze") to devote endless hours to "participatory democracy" for its own pristine sake.

Conclusion:

I once subscribed to the simplistic philosophy of doing away entirely with the E.S.A. and S.A. and most of my friends felt the same way. But I have witnessed over many years that the E.S.A., given moderate leadership, should be retained. Let's realize that it has helped us to get a fair share of the fiscal university pie, increased available services in many useful areas, cut budgets again and again when they were inflated or unfair, and has given all of us an extremely powerful voice throughout the entire university community that would otherwise go by default to the day Students' Association or to the radicals or to bumbling administration bureaucrats. The E.S.A. can meet the basic desires of evening students to keep costs in line and to voice outrage when they are cheated or their rights are trampled upon. As long as E.S.A. Council members keep these basic desires in mind, reduce the size of the Council to manageable proportions and cut out club and faculty budgets and similar needless costs, the E.S.A. can be an even more effective force.

The E.S.A. is a useful organization for every evening student: recognizing its faults in this perspective, and carefully moving to correct them, the E.S.A. can become an even more effective organization.



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Where have all the Strippers gone



Lily St Cyr . . . now a part of history

ENTERTAINMENT

-theatre
-literature
-cinema
-art
-music

If vaudeville was once king, burlesque was the nation's raffish, rococo old queen. Some sixty years ago, in the United States, Baltimore's New Monumental Theatre featured "Divorceland: a fantasy of song and jest, with sumptuous scenic environment and an ensemble of beauteous femininity, prodigally clad in costly raiment".

Throughout the 20's, pratfalls and epidermis at Minsky's war-men the Broadway night. Innocently dirty old men of all ages whistled and stamped at the sultry writhings of Gypsy Rose Lee, Ann Corio and Rose La Rose.

In its rowdy 60-odd year history, the old grind-house called Cincinatti's Gayety Burlesk theatre featured such headliners as the titillating favors of Tempest Storm, Trudine, The Quiver Queen and Moonbeam McSwine (complete with an armful of randy piglets.)

Like most such houses, it had been reduced to a programme of skin-flicks, separated by the geriatric gyrations of faded strippers. The Gayety has now been torn down and is being swept up to produce a parking lot.

John J. Strader, a wealthy Cincinnatian, lovingly cradled six boxes of G-strings and pasties as he said: "I've bought these to give to old friends, to the lovers of the better things in life."

The fate of The Gayety seems to be the fate of all the Gayeties. Boston's Old Howard burned

down nine years ago. "The Block" in Baltimore, once a glittering mecca of Burlesque, is awaiting demolition. Dirty movies and crass, ubiquitous nudity have virtually finished burlesque. A few baddy old burlesque houses are left, but where they once were a haven of good, smutty fun, now there are mainly a refuge for the pitiful and lonely. Where Lily St. Cyr and Pepper Powell once performed with lavish eroticism, Abba E. Bond and her Gaza Strip and Terry and her Privates now, perform grim, grotesque imitations.

Worse, some of the top strippers these days are guys with silicone treatment around the hips and chest. They will never be the same. Who can imagine sitting to the titillating shot-putting of Louis St Cyr?

Poetry e a d i n g P o e t r y

Paul Carroll, in *The Young American Poets*, writes: "Due to poems like 'Tambourine Life' - which may turn out to be one of the milestones of the generation - Ted Berrigan is considered a leader of the young American poets. He says about his work: 'I like Frank O'Hara's **PERSONISM**: A Manifesto of his statement on poetics in Don Allen's *The New American Poetry*. I tend to exhaust my poetics in a given series of poems, such as *The Sonnets*. Then I wait. In the meantime I simply assume everything and go on my nerve."

Ted Berrigan was born in Providence, R.I., 1934. B.A. and M.A. degrees from University of Tulsa, attended as a "Korean veteran." ("College was easier to take as a 'Korean veteran'"). In Tulsa, Berrigan met and became involved with a group of poets that included Ron Padgett, Dick Gallup, David Bearden and Joe Brainard. Berrigan's books include *The Sonnets* (Grove Press) and *Bean Spasms* (Kulchur Press), the latter in collaboration with Ron Padgett and Joe Brainard. Berrigan also edited a journal called "C". Berrigan has taught poetry workshops at Yale University, St. Marks in the Bowery, etc. His poems have appeared in many journals - *Fuck You*, *A Magazine of the Arts*, *Poetry-Chicago*, *Mother*, *Anonym*, *Paris Review*, *Locus Solus*, *Angel Hair*, etc.

Joe Brainard, on the back cover, of Berrigan's *THE SONNETS*, writes: "Ted Berrigan is of average height and of average build. He has small feet and an almost red beard. I think of it as being red. But actually I don't think it is of average height, or perhaps ever shorter than average. He is not a very average person. He is extraordinary... Ted Berrigan likes to read a lot. He is smart, as well as being intelligent. I like the way he walks and I like the way he talks. He is a real poet, 24 hours a day, and a wonderful person".



The latest Messiah

In the summer of 1741, after a period of relative inactivity, Handel in a furious burst of creativity wrote the Messiah in twenty-four days. Although we cannot be certain, indications are that he undertook this work at the behest of the Duke of Devonshire, who on behalf of several charitable organizations, had invited him to spend some time in Ireland as his guest and to give a series of concerts.

Handel arrived in early December and successfully presented many of his earlier compositions. However it was not until April of the following year that he allowed the public the opportunity to hear his greatest creation.

The extensive preparations for the premiere attracted the interest of both civic and religious authorities. As well as the best instrumentalists in the city, the combined choirs of Christ Church and St. Patrick's Cathedral were made available to Handel. The first performance, with the composer conducting from a harpsichord took place April 13, 1742 at the recently constructed Music-Hall of Fishamble Street in Dublin. Immediately it was acclaimed as a chef d'oeuvre and a comment such as "... was allowed by the greatest judges to be the finest Composition of Musik that was ever heard." was not unrepresentative of the feeling this

great Oratorio had engendered in its first audience.

The work begins broodingly with the Sinfonia in E minor that leads quickly to the more reassuring E major tenor recitative, "Comfort ye my People". This is followed with "Every Valley shall be Exalted" where on the word "exalted" the melody is miraculously transformed into a radiant panoply of coloraturas.

The chorus now makes its first entry with a melody brimming with dance-like rhythms. But the feeling of ebullience is subsequently altered as the basso profundo booms out his darkly coloured air, "The people that walked in darkness". The unison of bass and strings lends to the music for a moment a deeply saturnine quality. Unexpectedly this mood dissolves as the chorus sings "For unto us a child is born". But then the chorus erupts again as their thunderous cries of WONDERFUL! COUNSELLOR! transform what had been up to that point a pedestrian orchestral accompaniment into a mighty outburst of jubilation.

The mood changes from one of exultation to one of introspection as the orchestra plays the almost mournful Pastoral Symphony and as the soprano sings her luxuriant recitatives.

However the dramatic elements reassert themselves as the

herald-like trumpet sounds in "Glory to God in the Highest."

In the second section after a brief chorus the contralto begins her well-known air - "He was despised". Paul Lang described this passage as "one of Handel's greatest arias, a lament in which sadness becomes physically expressed through an individual... making the magnificent piece dramatic and operatic in tone and spirit, as is further attested by the expressive rests and the little dialogues between orchestra and voice. Here the melody does not flow, it gets under way with difficulty in little gasps - "rejected", "despised" - then in the middle portions of the aria in the sharply accented C minor chords, the real drama is upon us as the bass sings out like in an Italian "air de vengeance", "Why do the Nations so furiously rage together?"

Finally we arrive at that piece of unique splendor - the Hallelujah chorus.

The world has come triumphant and proud to crown the King of Kings. And as this Coronation March pursues its course, we are not on bended knee, but rather tall and erect, sharing with the Mighty God this moment of ineffable glory.

It is difficult to imagine that anything could follow such magnificence and Handel is not entirely successful with the very

sweet and lyrical introspection of "I know my Redeemer liveth".

The chorus "Since by man came death" gives the work for the first time a sacred quality. This sacredness, however, is completely shattered as the stentorian trumpet and the bass unite for the last important solo passages.

The Oratorio ends on a triumphant note, as that crown jewel of polyphony - the final Amen comes to its majestic close.

Handel's Messiah Reviewed

Last Thursday evening the Montreal Symphony Orchestra with its resident conductor and the Elgar Choir presented at the Forum, George Frideric Handel's celebrated oratorio Messiah. I should point out immediately that the concert began rather inauspiciously. During the initial measures of O Canada! the choir had difficulty maintaining the pace set by the orchestra.

In the first tenor recitative, "Comfort ye My people", the richness and strength of Leopold Simoneau's voice became readily apparent. Throughout Simoneau's confidence and skill gave special significance to every phrase he sang. However Nancy Greenwood's performance was frankly a disappointment. Her voice, for the most part, seemed weak and without vitality. She failed to convey the deep sense

of dismay and sullen anger that is the hallmark of one of Handel's most beautiful arias - "He was despised" which occurs in the second section.

Pierrette Alarie's customary sweet soprano voice seemed a little strained. Although she quickly adjusted, her performance lacked its usual freshness and sparkle. However her singing of "I know that my Redeemer liveth" was excellent.

Donald Bell's powerful bass voice can only be described as magnificent. His rendition of, "Behold I tell you a mystery" provided one of the few memorable moments of the evening.

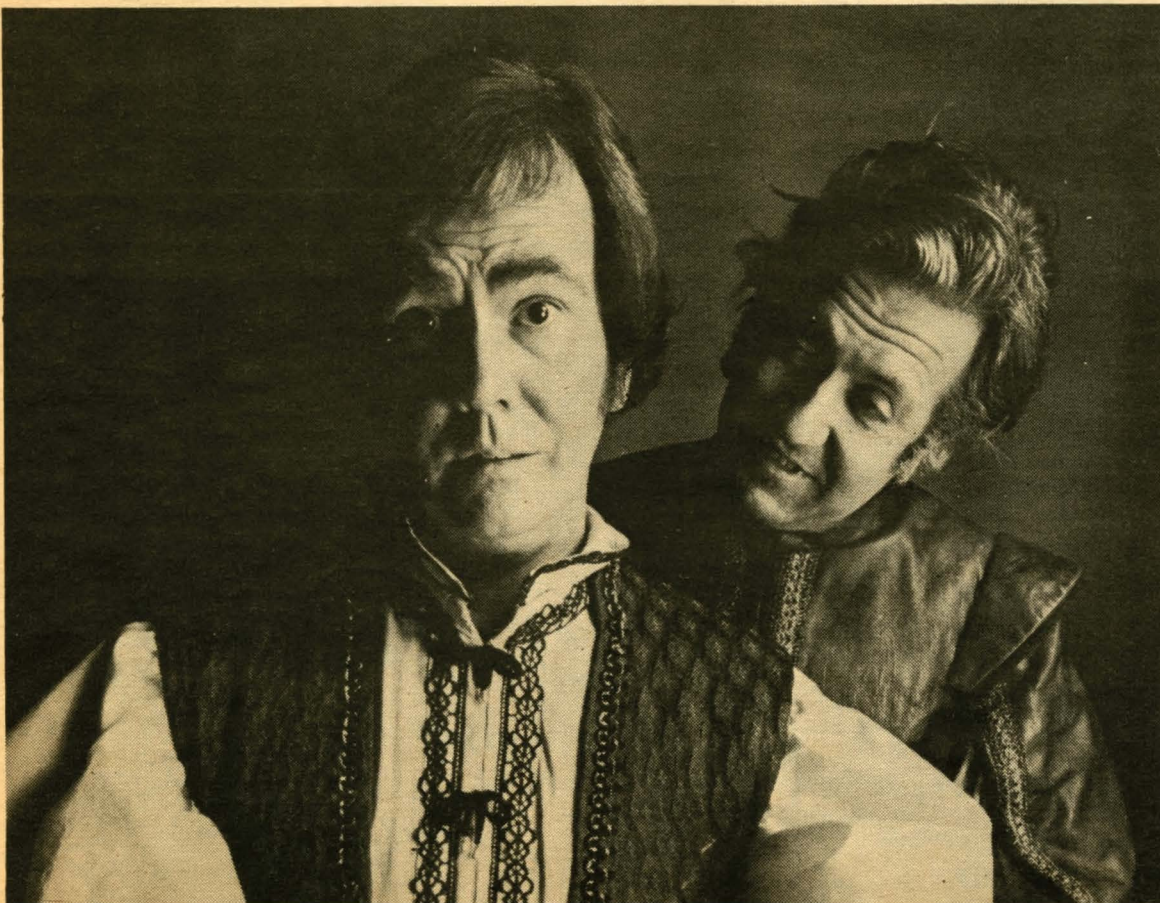
The Elgar Choir, under Graham Knott's care suffered as usual from the paucity of male voices. The performance of the choir can perhaps best be described as uneven. In the "Lift up your heads" and in the rousing Amen, at the end, the choir gave truly inspiring renditions. However, in, "For unto us a child is born" that occurs in the first section, they seemed incapable of transmitting the power and force of the passage. In their defense the poor acoustics of the hall must be taken into account.

Throughout the members of the orchestra, under Decker's sure hand acquitted themselves admirably.

All in all the performance could not be honestly described as memorable.

Pictorial Memo of good theatre; Othello at the Centaur

Until December 20



Terrence Ross and Maurice Podbrey in Othello -

Privileged SGWU students

There is an undefineable knack to opening a coffee house or club, that no-one can quite put their finger on. We are all aware of it, yet none of us can write down what it takes, or why we patronize one or another club. What makes a 'hangout'. A lot of people say that it is all dependant on atmosphere, but that can't be so, as people create atmosphere, and there must be some other quality which one certain place, has that none other in the strict can claim.

Just such a quality seems to be a pervasive lure on our very own Sir George Coffee House in the Student Union on Crescent Street. There is a good crowd, a good time and a very good place to be when times are slack and classes are few and far between.

Now the Coffee House in the Union is proud to announce a very special attraction. This is the two days engagement of blues perfectionist Danny Farmar.

Danny is in Montreal to do a concert at the Mother Earth coffee house Saturday, December 5th and has agreed to spend the evenings of the 3rd and 4th performing and entertaining the Sir George students at their Union. As with most activities at the SG coffee house, admission is free to Sir George students and sets will begin at 8:00 on Thursday and 9:00 on Friday.

A native of California, Danny Farmar has played many of the top clubs throughout the United States including The Trubador in San Francisco and Sargent Pepper's in Ventura. He has performed with the likes of Aretha Franklin, Dionne Warwick and Richie Havens. On this side of the border he has appeared at the Mariposa Folk Festival, The Riverboat in Toronto and with Gordon Lightfoot on a recent TV special.

You may have caught Danny's great stuff in this city before at The Prag, Café André, the now defunct Blue Lantern and New Penelope coffee houses and the everlovin Esquire Show Bar.

Danny Farmar has been around, and people love it. He is now coming to entertain YOU, free, gratis, and for no bucks... just a flash of the old SGWU I.D. card.

Danny's personal repertoire consists of a great deal of his own original stylings of highly rated blues and folk material. His stage success has been enhanced greatly by his ability to establish a working rapport between the performer and his audience. His fine sense of humour combined with a high degree of vocal and technical proficiency makes this up-coming weekend at the Sir George Coffee House a must for all students.

The Travelling Executioner

by

Thomas C. Newell

Have you ever been to one of those films that can't make up whether or not it wants to be a comedy or a drama? If not than hurry on over to the Pill-box (Guy) Cinema and see a classic example of this type of stop-go movie.

"The Travelling Executioner" has the makings of an off-beat drama. There's the young boy who's unable to perform in the local brothel; the seductive German prisoner pleading for her life; the Southern sheriff awaiting execution day and finally a sadistic, seemingly warped, executioner "who's never fried a woman before". On the other side of the coil we have a Keystone Cop jailhouse where anything goes for a dollar or more; the infamous poker game where both players conceal identical aces on their person; a psychedelic horse-pulled wagon that makes its ghoulish rounds toting

an electric chair; and a bumbling doctor who inaccurately estimates prisoners weight thus leaving them only partially cooked in the electric chair. Unfortunately "The Travelling Executioner" vainly attempts to combine both aspects and comes up with a so-called black comedy which leaves the audience not knowing whether to laugh, cry or just shudder at the poor sound track (it jumped for 5 second intervals on 8 different occasions) and blurred images (the film was constantly out of focus).

Jonas Candide, played by scarlicked Stacy Keach, is the proud owner of a jim-dandy, hot-damn electric chair. For driving around the state and "frying" condemned prisoners, Jonas receives \$100 per client from the prison warden. All is well until one day he underdoes a man called Willy which was his worst killing calamity in 8 years. This particular scene is disturbingly revolting as poor Willy is led to the chair on the verge of tears, with his head bald shaven, while Jonas gleefully tells him "You're going to get the most beautiful death a man ever had". He then spews on, while strap-

ping Willy down, about "the fields of Ambrosia where you eat fruit and wave your hand when ever you want a drink, and women lie around beside the river, naked like in Roman paintings, and call for you to come and make love to them". Then with his prisoner meekly smiling, Jonas slips out the door to his electric generator and turns on the heat thus earning another \$100. After completing the job he rushes to the prison kitchen where he gorges himself on a meal of ham, bread, and goulash.

One day Jonas is called upon to execute a lovely German girl accused of murder. Upon meeting her however, he decided to cut down the electrical voltage and have the prison doctor revive her after all concerned were certain of her death. This launches Jonas into another series of events where he attempts to raise bribe money for the doctor. After winning a poker game and slipping 5 whores into the local jail (\$4 for 5 minutes) he somehow ends up in a bank where, in Bonnie & Clyde fashion, he accidentally shoots a guard.

Alas a tragedy. Jonas finishes up in his own chair for murder and sizzles among visions of fields of Ambrosia and Roman paintings. A short circuit causes the entire chair to blow up destroying everything around it. All is not lost however; for Jonas had a young assistant who inherits the business along with an awaiting clientele. He converts to gas for his executions, "Must keep up with the times, you know" and as the sun sets he chuckles his way down the road onto yet untold pleasures of misery and death in the old South.

Jonas was obviously obsessed. He dressed up to execute, got into arguments over the merits of electrocuting rather than the guillotine, he had fond memories of past marathon executions, and he stood by like a proud father whenever morbid crowds awed over his chair. The prison warden gave one the impression of a nursery school drop out. The doctor constantly appeared to be either in labour or having serious bowel problems. The German girl was more calculating than an IBM computer. And the whole prison was so filled with animal-like lust it practically seeped through the stone walls.

Great Gallows! It's enough to drive a man to an overdose of Eno.



This movie is Scrooge. This season is Christmas. Both the film and the season will be discussed in depth in next week's Christmas issue of The Paper.

Boo-Boo Box

We blew it. Last week on page 12 we informed readers that "A Compass of Open Viens" was written by Grant Johnson a "fourty one" year old poet. Well, Grant Johnson is really Grant Johnston, he was really born in 1941,

so he is only twenty nine not forty one. And the word Forty is not spelled with a "u". Sorry!

In retrospect, Johnston will be coming to Loyola for a reading in the near future, and will probably appear at Sir George also.

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BATIKS and
PAINTINGS

By JOHNNY GCH

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NextWeek X-Mas Issue

- A merry edition from the entertainments department will have a number of Yuletide features for your sampling.
- There will be everlovin Christmas recipes for; life in '71, Sir George Punch, and term paper and cramming success.
- A non-sensical festive look at what has happened in our secluded little institution and the big busy world outside since we got together in September.
- For graffiti fans, a special, original rude, smutty, filthy, profane and disgusting crossword puzzle... which you have to fill in (The Paper only suggests).
- A never before exposed exposé on the sex life of Mr and Mrs Claus.
- Don't dare miss the next issue. Same time, same news-stand.

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STUDENTS

and on and on and on and on

by Gail Renard

Carry On and on

It was not easy to find a picture to review that complied with the War Measures Act. After searching, I finally found one — Carry on Camping. It must be safe, because the Carry On film series has been running for years, and through every known war. I believe it can be traced back through the Korean War, the Second World War, and possibly Bismark's invasion of Europe. The cast has helped us remarkably well though, and like wine and young embryos, improve with age.

The story is, well more of a series of comic events. I don't want to say that the picture is at all dirty, but to get in, you must be over 21, and accompanied by a pervert and/or a known sex offender. The plot itself consisted of different people going camping... and camp it is.

One storyline was that of a frustrated husband and his sex abstaining wife heading for the happy camping grounds. Will they find true love? More important, will they find the camping grounds?

The other plot was one where Sid, your typical Englishman, tried to trick his girl friend into going to a nudist colony, named, appropriately enough, "Paradise". But Paradise turned into hell for Sidney when he found all the people fully

dressed, and horrors! — actually camping!

The third story, (can we take anymore at one sitting?), was that of the sex starved matron and a schoolmaster. We can only suggest that the matron get together with the husband, in number one. However, the girls in the school do provide an outlet for badly humour. Come to think of it, the whole movie is one large outlet.

As for the acting, Kenneth Williams was superlative as Soaper, head of Chayste Place, the girl's school. Jokes abounded about a big busted girl's camping equipment, and Mr. Williams carried them off as well as Tarzan carries off Jane. Many of you will remember Kenneth Williams from the show, "Hancock's Half Hour". All I can say is that after having seen the film, there should be a show called "Williams' Whole Week", — and even that wouldn't be enough.

Hattie Jacques was marvelous as the frustrated matron of the school. My only complaint was that, in the camping scenes, it was hard to tell her

apart from the tents. I'm not saying that she's fat, but all her close-ups were done with a long shot.

Sidney James gave his usual good performance — as he seems to have done for at least half a century. I don't want to give away Mr. James' age, but it is rumoured that he was in the original cast of "Oedipus Rex".

The film was made by Rank Productions, but it certainly wasn't. My pet peeve about the film was the direction, or at times, the lack of it. Some good jokes were lost because the camera was focusing on one actor, while the other was going the comedy material. The film was also poorly put together. Towards the end, there is a one minute scene between Kenneth Williams and Hattie Jacques that had absolutely no bearing on the rest of the film. Perhaps it was left over from another Carry On movie. However, the movie did have splendid colour, as well as off-color.

The film runneth over with breast jokes, nude shots, and every toilet joke that hadn't been

used in the last ten Carry On films — and I loved every minute of it. It is definitely a film well worth seeing, so catch it at the Place du Canada Cinema. The popcorn was salty, and the picture spicy. Carry On!!!

and on and on and on

Popcorn Is

**Mick Jagger The Rolling Stones Jimi Hendrix
Otis Redding Vanilla Fudge Bee Gees Joe Cocker
Small Faces Beach Boys Eric Burdon Traffic Twiggy**

There is a new flick in town... a flick that isn't a flick.. Oh the trend in films! In the shelter of a warm movie house, in living colour and processed sound, for the mere price of a ticket, you can sit yourself down in the confines of the Alouette Theatre, and experience a veritable 'festival' of rock, pop, blue and sundry other clichés of today music.

How can one review an experience? Here is how the experienter relates what vision came to him in the middle of the night and how he thinks he put it all across on film. Whether he was successful or not is individually up to the viewer... if you choose to be one.

This is a synopsis of the film, as expressed by Peter Clifton, its mastermind.

"It would almost be impossible to relate the story in one story. It begins with an answer and ends with a question. The story of today seen by young people about young people. Its only link is its music and its place. "P o p c o r n" travels

through Australia, Katmandu, to London, to New York, Los Angeles to Hawaii and back again. Its dimensions are only restricted by one's own imagination and by the technique of film making.

"At times you see one frame a second and then one second later you see 400 frames a second and on four rolls of film. Mick Jagger, he talks of progression. Otis Redding sings "You Can't Get No Satisfaction" Jimi Hendrix is intercut with a Western gunfight and smashes his guitar as he sings "Wild Thing". Bodies burn in Katmandu and a naked couple walk down a sun-drenched beach. Surf board riders, racing cars, disc jockeys, love-making, violence, VietNam -- today's pulse at today's pace, looking for peace. The crack of a rifle and the Bee Gees sing "Love Somebody".

The whole, thing ends with a boy and girl dressed in white in a magic garden and asking "Have You Tried Love?"

-- This is a film we're talking about, remember?

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PAPER Sports

U de Q. 6 Loyola 3

Loyola 5 Blues 3

Roller-Coaster Warriors Beat Blues

by Barry Learmonth

The Loyola Warriors are an up and down hockey team. Two Friday nights ago they were held to a 2-2 deadlock by the Bishops University Gaiters who are not supposed to come close to a nationally ranked team. The following Wednesday they played the University of Quebec in Trois Rivières and were handed a 6-2 setback.

Then in the same week that they were handed their first setback of the 70-71 season, the Warriors ended this year's University of Toronto Varsity Blues' five game undefeated streak with a 5-3 victory, over the number 1 ranked college team in the nation.

The victory over the Blues was largely a result of the exceptional work of Goalie Rockie Martin. Faced with 30 shots he time and time again denied the Toronto shooters from close in. Martin has developed a habit of coming up with tremendous games against the Blues, as was evident earlier this season in Toronto when he kicked out 40 shots, and forced a 1-1 draw. Had he turned in less than a brilliant performance Friday evening they may well have gained a victory. Toronto outshot the Warriors 30-24.

Mike Thomassin's rebound shot from the edge of the face-off circle gave the Warriors a 1-1 tie at 14:06 of the first period. Shortly before Mike Boland had put the Blues out in front on a powerplay goal.

In this first period Martin looked particularly sharp in thwarting scoring attempts from the sticks of Nick Holmes and Brian St. John. With Mel Debenedet sent off for highsticking at the five minute mark of the middle period Chris Hayes beat Toronto netminder Grant Cole with a well executed deke after being set up by Jim Sunstrum who has recently been moved from center to right wing by Coach Dave Draper.

The second period was characterized by the close checking of both sides with the majority of play confined to the area between the Blue lines.

The score at the end of two periods, Loyola 2 - Toronto 1.

An inspired Toronto side regained the lead for the second

time in the game at 3:30 of the final period, with Debenedet counting from a sharp angle. Two minutes earlier Gord Davis had given his side the equalizing mark when his blistering drive was deflected off the leg of a Loyola defenceman. Davis, a former Toronto Marlboros was a fourth round choice of the Boston Bruins in the amateur draft.

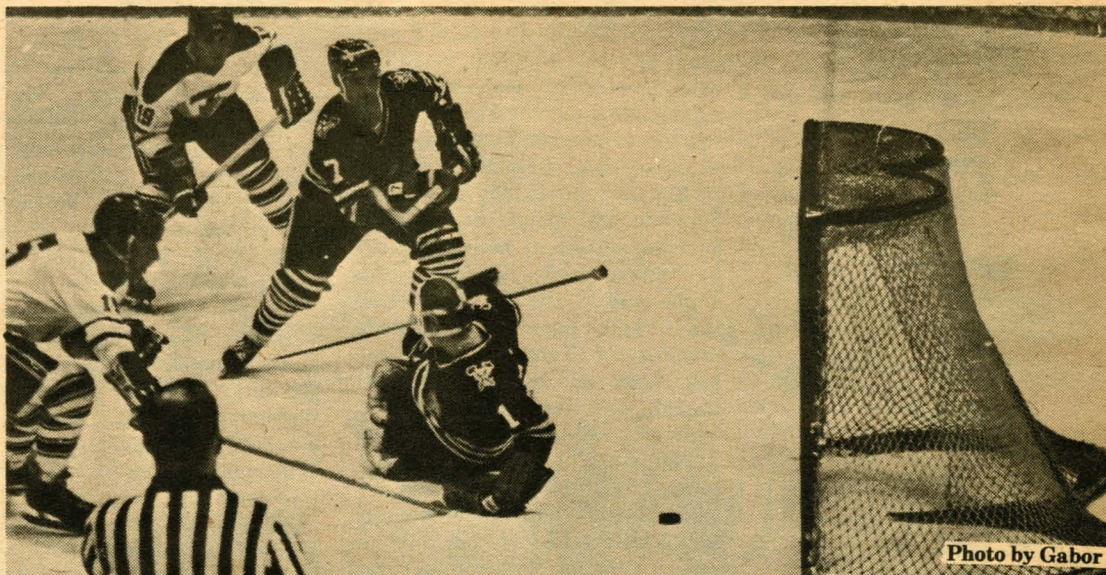
But the Warriors bounced back from their one goal deficit, Jim Sunstrum, who played his best game of the season tied the game up at the six minute point of third period when he drilled the puck past the fallen Grant Cole after Hayes had fed him a pas from behind the Toronto cage.

Momentum and the boisterous support of the home crowd paved the way for the winning goal, which came on an unassisted play from the stick of Nick Hármas, at 7:31.

John Hutton's goal with two seconds remaining in the game came after Toronto had pulled their goalie in favour of additional attackers.

It was a big exhibition victory for Loyola but does nothing for their third place position in the O.S.L. standings. With the emergence of Trois Rivières and Bishops as serious competitors and always with the perennial threat of the Georgians and Sherbrooke, the O.S.L. could develop into a very interesting and close race this year.

With the schedule so short, early season losses can be costly.



Mike Boland (15) getting Toronto's first marker while Brent Imlach (19) looks on.

Warriors Beaten

by

Barry Learmonth

The Loyola Warriors tasted defeat for the first time this season last Wednesday at Trois Rivières as the Université de Quebec Patriotes handed them a 6-3 loss.

Gerald Baril and Christian Rousseau paced the winners with two goals each while singles went to Richard Dupras and Gaetan Corriveau.

Replying for the losers were Jack Surby, Pat McCool and Nick Harismas. Despite outshooting Trois Rivières 32-23 the Warriors were unable to generate enough offence to offset the Patriotes scoring punch.

The victory gives Trois Rivières first place in the thickening O.S.L. race.

Notes from a Locker-room Nanny

The Georgian hockey team held their first hockey clinic for the students of Lorne Elementary School Friday at Confederation Arena.

Friday's program was the first of a number of planned clinics to help these underprivileged kids from Lorne School. The school, situated in Pointe St. Charles, is lacking in phys. ed. facilities and in that area the kids aren't given much encouragement from home.

The whole thing was started when Ken Ekins and his wife, who works at Lorne, wondered if the hockey team could do something for the kids. Lorne's Phys. Ed. teacher and Coach Arsenault got together and planned the program for a hockey clinic.

The enthusiasm on both sides is tremendous. The kids had been talking about it for the past few weeks. I asked one youngster who the "big guys" were on the ice. He said, "Oh, I think it's the Montreal Canadians." They might as well have been the Montreal Canadians for all the esteem the kids held for them.

The Georgians dressed in uniform for the practice to further impress the kids and hopefully made them realize that somebody important is actually interested in them. As a matter of fact the kids were quite impressed with "Welcome Lorne" written on the blackboard.

The kids from grades 4 to 7 entered the arena 65 strong and boy were they action-packed! They came in all sizes wearing helmets and old hockey sweaters, some carrying their sticks and other equipment. But blessed were the "have-nots" for they inherited the Georgians' hockey sticks, helmets, gauntlets, old sweaters and anything else. No one went without skates or a stick so you can imagine the chaos of 80 guys on one rink.

The first session was more or less an orientation where the kids got the feel of the artificial ice and passed the puck around with the players. A few were given some pointers on skating, stick handling, puck passing etc. by individual players. I was amazed to see one little fellow improve so much in an hour and a half. He could barely stand up when he came in but by the time he left he could make it across the rink without even falling!

The team put on a show of their skating ability and made a few plays which the kids sat watching intently.

When the whistle blew and the announcement was made that there were free cokes and chocolate bars there was a stampede to the locker room. It all added up to a pretty good day with the promise of future practices.

Coach Arsenault plans to show the kids some hockey films the next time. The kids will be divided into teams so it will be easier to work with them, perhaps more on a one to one basis. Also they will actually be able to play some hockey in future clinics.

The Coach hopes that this program will help to motivate the kids to study hard and hopes to see them at Sir George in a few years. "You've got to study hard if you want to be a college hockey player".

It is hoped that the idea of the hockey clinics for kids will spread to other colleges and universities which have the proper facilities. A similar program could be instituted where there is a willingness to help the not-so-privileged in our community.



Heavy action around the Loyola net as bill L'Heureux (7) tries to score in open net.

Half-time show best part

Bunnies Unmolested, B-Ballers Balled

by Steve Fox

The defending OSLAA basketball champion Loyola Warriors brought their undefeated league record to three straight by trouncing the Sir George Williams Georgians 106-60. Although the Georgians came up with their best effort of the

season, especially in the first half, they were worn down by the powerful Warriors who scored almost at will in the final 20 minutes.

The Georgian's hustle and ability to move the ball around paid off early in the game, as Loyola held only a slim 18-10

lead after ten minutes and led only 50-28 at half time. Sir George took advantage of 33 Loyola fouls, as most of the Georgian points in the match came from the foul line.

The proceeds from this game were donated to the Mackay Institute. In order to attract fame for this charitable cause,

half time entertainment was supplied by a basketball game between the Playboy Bunnies and several members of the Sir George Williams faculty. The faculty members which included Athletic Director, Doug Insley, and somebody under the alias of "Freddy the Freethrower", just barely squeaked out a victory (I think) over the Bunnies. Although the final score was uncertain, the play was interrupted by many fouls such as grabbing, holding, piling-on, and pinching, all of which were charged against the "Dirty Ole Men".

From the outset of the second half of the varsity game, Loyola took complete control of both boards. The Georgians were forced to shoot from well outside, while the Warriors often grabbed three and four successive rebounds under the Sir George cage before finally scoring.

The Loyola cagers took a lead of 80-40 into the final ten minutes and outscored Sir George 26 to 20 in the final quarter. Most of the Georgian's points in the last ten minutes came from Jeff Neiman, on the foul line as he was repeatedly fouled while trying to drive in.

High scorers for Loyola were Greg Gill with 18 points while Gene Lawrence and Gerry Walsh scored 16 each. The Warriors also got a strong performance from Tom Profenno who seemed to be all over the court stealing the ball and breaking up Georgian plays, and also scoring 13 points with his outside shooting.

Sir George got good performances from Jeff Brumer with 12 points, Jeff Neiman who was the high scorer in the game with 20 points, and Art McQuade who only scored 7 points but was Sir George's leading rebounder and seems to be the only Georgian capable of mixing in the heavy action on the boards.



while Loyola waits. . .

S.G.W.U. HOCKEY Rained Out

The action was scarce on Sunday afternoon at Pointe Claire arena where the Georgians were scheduled to play a grudge match against Renselear Polytechnical Institute from Troy New York. Rumour has it that no goals were scored and further more no penalties were handed out.

A rumour about the game being rained out was soon watered down to the truth when officials explained that there had been a power failure and that the ice had melted.

Next Wednesday night the Georgians will meet the University of Montreal Carabins at the U of M Arena. Game time is eight o'clock.



Neiman shoots



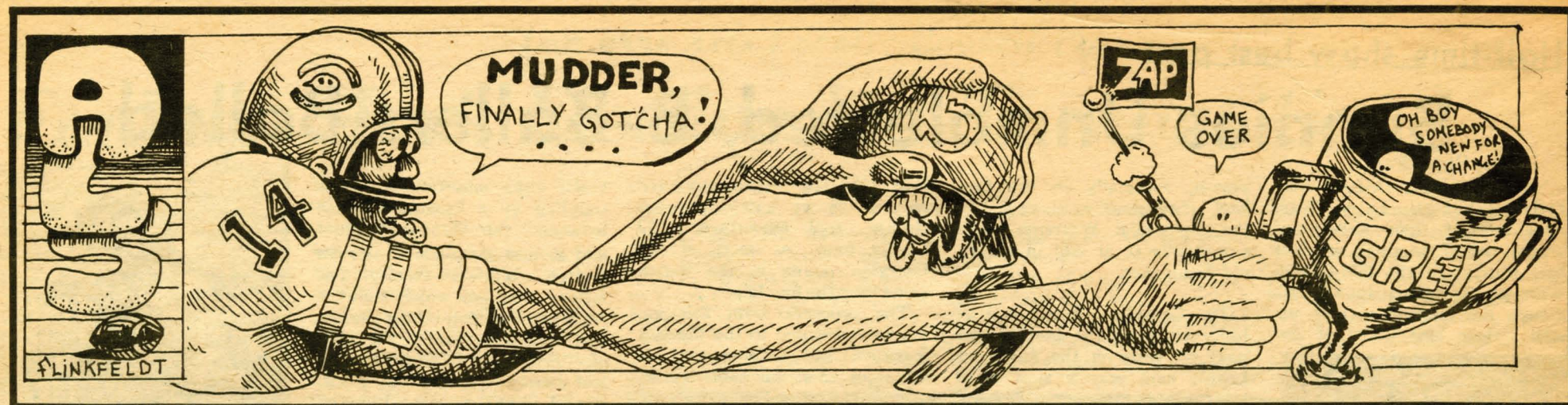
Warriors get the tap again. They controlled the ball and dominated the play most of the evening with the contest ending with a 106-60 score for Loyola. Georgian coach Nathan was glad that "they didn't walk us".

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'EAR!

PAPER Sports

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Georgians Doubled by Blues Saturday

by Robin Palin

There are some people who insist on believing that biblical myth about David and Goliath and so it came to pass that the Georgians met the University of Toronto Varsity Blues, who at the moment happen to be ranked number one in the country, only to have the latter double the score without really trying. If it is any consolation, the Georgians weren't really trying either, in fact one observant partisan called it a half-assed hockey game. How cheeky!

The mismatch was played in front of 19 fathers, almost that many mothers, 11 girl friends, some younger brothers, and three fans. There was even a rumour that the three fans were scouts from the Loyola Intramural League but that was quickly dispelled by the fact that they stayed to watch the whole game.

Early in the game, (at approximately 6:37) Mike Bonkoff, Ken Ekins and Ian Hale were floating up and down the ice when the light went on behind the University of Toronto net. Varsity goalie Tom Little, distracted by the radiant glow of the electric cherry turned around to see what was going on and Ian Hale quickly shot the puck into the net.

That really wasn't the true story on the first goal but no one would believe it if they were told that the sweat band that Little was wearing to keep his locks out of his eyes, slipped down and so he couldn't see to make the save.

Actually Little's talent was synonymous with his name. But every team needs a token hippy to keep up the image.

With a one nothing lead early in the first period, the Georgians settled down to play defensive hockey. This is the strong point of the Georgians game as they spend a lot of time concentrating on it during league games.

The Georgians came alive with the opening goal and flashed up and down the ice with reckless abandon trying desperately for the insurance marker. Phil Scheur was left mumbling something about wishing his father had gotten married, when he came off the ice after missing a breakaway.

Brian Bedard continued on his usual pattern of play. Once at center ice when he was obvious-

ly checking out the ice surface from a closer vantage point Bill L'heureux fell over him. At another point the burly winger come defenceman, lost control of his feelings when he sent a message home to Punch Imlach via his son. Something about Brent Imlach's father's name having a "y" on the end of it.

But the borrowed time that the Georgians were living on ended at 9:53 when Mack Hickox (no relation to Wild Bill) and Brent Swanick sent Gord Davies in on Tom Bickerdike. Bill "the Boobs" Buba picked up the first of his appropriate pair a minute and a half later and the Georgians were playing catch up hockey.

This in itself was no reason to despair because the Georgians have been faced with four and five goals deficits before and have still managed to finish the game.

The second period was all Toronto's as "The Boobs" completed his set and John Wright (one of the Wright Brothers) made Bill "L'Heureux" by getting him credited with an assist.

But the Georgians were not to be denied. On they came, again and again trying to break down the barriers between them and the token hippy between the Toronto pipes. Seven minutes into the final period saw MacNamara and Barnoff lead a rush down the ice to the awaiting Ken Ekin, who cordially stuffed the puck between the pipes.

There was a bit of confusion when the referees mistook Little's upraised middle finger for a time out but it was quickly settled and the game continued.

Hickox and MacFarland came back quickly for the Varsity Blues, and the lead was soon increased to 6-2.



Photo by Jan

Tom Price (out of picture) scores while Greg Harman (8) and Ross Patterson (19) hold off would Toronto defenders.

The fans roared and cheered for the home team in Garnet and Gold to pull off a comeback. They had come to see a replay of the David-Goliath tilt aforementioned herein.

The Georgians, true to form rallied to the cry from the center ice "reds" for well they knew that the Coach means what he says about pushups during the pregame warm up.

On came Patterson. This could only mean trouble for the opposition. Well do the boys know that when the "City Cab" set comes on that someone is in trouble.

All of a sudden, Greg Harman and Tom Price get a rush going. Its over the blueline and Patterson is with them. Bingo, the lights on and Price is seen standing behind the net talking to the Goal Judge. "Dad", he says, "You can have this week's allowance for that one".

But Father Time works in a strange ways sometimes. At 19:60 of the third period with the scoreboard reading visitors 6 - home team, 3, the buzzer sounded.

"It goes to show", one of the fans was heard to say, "that you can't believe everything you read".

Cole's Notes

As most of you know there will be a college hockey tournament held during the Christmas holidays involving eight teams.

The tournament sponsored by Hockey Canada will be divided in to two sections, one playing in Montreal and one playing in Toronto. The winners of the four team sections will then meet in the final in Toronto's Maple Leaf Stadium December 29th.

In the Montreal side are Loyola College, St. Mary's University, University of Sherbrooke, and Laval University. In the other section, are University of Toronto, York University, Laurentian University, and the University of Calgary Dinosaurs.

You may have noticed one big omission from the Montreal section, that of Sir George Williams Georgians.

I was a bit disappointed and slightly surprised to find the Georgians excluded from the list of participants. A.J. (Buck) Houle President of Hockey Canada say his organization had chosen "eight of the best college hockey teams in the country". He also said there were a number of teams who were disappointed because they weren't invited.

Well maybe they did choose the eight top teams in the country but some how I can't see having a college hockey tournament here with out having Sir George as a Participant. Most of us remember that great exhibition of hockey Loyola and Sir George put on two years ago at the forum at the annual Centennial Tournament when the Warriors won 4-3 on double overtime on Mike Lowes goal. I can still remember Lowe streaking down the left side and beating Georgian net minder Tommy Anderson with a hard shot. Anderson just sat on the ice for a few seconds, probably from exhaustion more than anything else. The absence of Sir George is sad, but what can you do? I just hope that the Georgians absence does not hinder the attendance for the tournament. It could spoil it all.